

BITS PILANI, DUBAI CAMPUS
Dubai International Academic City, U.A.E.
Semester I 2012-2013
COMPREHENSIVE EXAMINATION
(CLOSED BOOK)

Course No: GS F241

Course Title: Creative Writing

Date:02.01.13 Time: 3 hours Maximum Marks:30

Weightage:30%

I. Write the appropriate literary word which means the following:

1. The idea of distortion that acts as a link between the creative and mental disturbance.
2. When an image, word or event tunes in to something in our cultural life, our understanding of our past, or our hopes for the future, then it is said to have this.
3. Tired or dead expression.
4. An effect of writing that disrupts our normal habits of perceiving the real world by prolonging our attention.
5. A first person speaker who is not the author, but is used by him or her to present a story, to deliver an opinion or insight.
6. The exploration of existing creative texts through innovative retellings.
7. The faculty of selecting certain places, scenes, people or events as subjects for art.
8. A term developed by Mikhail Mikhailovich Bakhtin to convey the many voiced elements that delivers modern fiction from single monologue discourse.

(4 marks)

II. Briefly explain (in not more than 80 words) the concept of realism as a technique.

(5 marks)

III. Based on the play 'The Weir' answer the following:

- a. What is the setting of the play
- b. Name any two male characters of the play
- c. What is the story of Valerie (the female character). Give the essence of the story in about 50-60 words

(6 marks)

IV. Choose any one of the following fables: 'Tortoise and the Hare', 'Lion and the Mouse', 'The Fox and the Grapes'.

Keeping the essence of the fable create a dramatic premise with human characters.

Create the events that will bring out the inner nature of the characters.

Create dialogue based on what the audience would expect such characters to say.

Create a world and setting suitable for a short film.

Write a scene by scene representation of the drama in the form of a screenplay.

(15 marks)

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TEST II (OPEN BOOK)

Course No: ENGL C 261

Course Title: Creative Writing

Date: 19.12.12

Time: 50 minutes

Maximum Marks: 45

Weightage: 15

I. Write a short poem using any of the techniques.

Describe emotions or the setting using appropriate vocabulary.

Give justification in the final lines of the poem.

Give an appropriate title to the poem.

Use any one of the pictures for the required insight.

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Semester I 2012-2013
TEST I (CLOSED BOOK)

Course No: ENGL C 261

Course Title: Creative Writing

Date: 04.10.12

Time: 50 minutes

Maximum Marks: 45

Weightage: 15

Describe an incident which had a deep and insightful affect on you. (May be an outing with your family, friends, a lone journey, etc...). The incident may have led you to some realization and change of perspective. The incident may be a part of a bigger event. It may be fictional or non-fictional. You may use the main idea such as innocence, vanity, free expression, etc....

Apart from you, the description may have one or more characters, apart from yourself.

- I. Describe the incident in the form of a *story* in not more than 500 words.
(Clearly bring out the idea, image , world, characters, etc..) (25 marks)
- II. Based on the above story, write a *personal narrative*, in the form of a memoir, voicing your idea in about 200 words.

Write the narrative in the form of a passage, breaking at every new line.
(20 marks)